

# Joyful Bee

from Piti Theatre's "To Bee or Not to Bee"

Guitar Capo 1 A

A musical score for a guitar and bass. The top staff is in treble clef, B-flat major, and 4/4 time. The bottom staff is in bass clef, B-flat major, and 4/4 time. The lyrics are: "I'm a bee, I'm a bee, I'm a ho - ney bee! I love the flo wers and the". Chords D and A are indicated above the staff.

5

E A D A

Continuation of the musical score. The lyrics are: "flo wers love me. I'm fu zzy and buz zy, it's the best way to be! I'm a". Chords E, A, D, and A are indicated above the staff.

8

E A E

Final section of the musical score. The lyrics are: "bee, I'm a bee, I'm a ho - ney bee. When I get to a flower, well I". Chords E, A, and E are indicated above the staff.

11 A E A

feel the power, and I drink up the nec tar, and I get real full.

14 E A E

Fly to the hive, and I feel so alive , Drop off the nec tar, then I

17 E7 A D

go get some more! I'm a bee, I'm a bee, I'm a ho - ney bee!

2

20 A E A

I love the flowers and the flowers love me. I'm fuzzy and buzzy, it's the

This musical score page contains three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. Measure 20 starts with an 'A' chord (G, B, D) followed by a half note 'E'. The lyrics 'I love the flowers and the flowers love me.' are written below the notes. Measure 21 continues with an 'E' chord (B, D, G) followed by a half note 'A'. The lyrics 'I'm fuzzy and buzzy, it's the' are written below the notes. Measure 22 begins with a half note 'A' followed by an 'E' chord (B, D, G). The lyrics 'I'm fuzzy and buzzy, it's the' continue from the previous measure.

23 D A E A

best way to be! I'm a bee, I'm a bee, I'm a honey bee.

This musical score page contains three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. Measure 23 starts with a half note 'D' followed by an 'A' chord (C, E, G). The lyrics 'best way to be!' are written below the notes. Measure 24 continues with an 'A' chord (C, E, G) followed by a half note 'E'. The lyrics 'I'm a bee, I'm a bee,' are written below the notes. Measure 25 begins with a half note 'E' followed by an 'A' chord (C, E, G). The lyrics 'I'm a honey bee.' are written below the notes.

26 E A E

Out in the meadow where the grass is green, and the blossoms bloom and the

This musical score page contains three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. Measure 26 starts with a half note 'E' followed by an 'A' chord (C, E, G). The lyrics 'Out in the meadow where the' are written below the notes. Measure 27 continues with an 'A' chord (C, E, G) followed by a half note 'E'. The lyrics 'grass is green,' are written below the notes. Measure 28 begins with a half note 'E' followed by an 'A' chord (C, E, G). The lyrics 'and the blossoms bloom and the' are written below the notes.

36 E A

I love the flowers and the flowers love me. I'm fuzzy and buzzy it's the

39 D A E A

best way to be! I'm a bee, I'm a bee, I'm a ho - neybee. I'm a bee, I'm a bee, I'm a bee.

43 D A E

ho - neybee! I love the flo wers and the flo wers love me. I'm

46 A D A A

fu zzy and buz zy it's the best way to be! I'm a bee, I'm a bee, I'm a ho - neybee.