



A Piti Theatre Production



"To Bee or Not to Bee" is delightful and the music is great." - Karen Miller, CEO, Hidden Pigeon

Farmer James has lost his bees, there's only gruel to eat and now the townspeople (the audience) have arrived to protest, chanting "There's no good food, we're in a bad mood!"



Award winning international touring show & video!

- Seen by 50,000+ children
- Translated into French
- Communities create "Bee Weeks"
- Beekeepers continue to lose 50% or more of their bees each year, native bees also in trouble.

Can we rally with the inspiration of a live action + beemation feature for ages 5 - 10?

"...guileless storytelling and sweet slapstick to charm an audience of any age." - Boston Arts Review



Winnipeg Free Press Readers Rating

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