

# Joyful Bee

from Piti Theatre's "To Bee or Not to Bee"

Guitar Capo 1 A

D A

I'm a bee, I'm a bee, I'm a ho - ney bee! I love the flo wers and the

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5 E A D A

flo wers love me. I'm fu zzy and buz zy, it's the best way to be! I'm a

The second system continues the melody and accompaniment. The vocal line includes a dotted quarter note and eighth notes. The piano accompaniment maintains the same rhythmic pattern.

8 E A E

bee, I'm a bee, I'm a ho - ney bee. When I get to a flower, well I

The third system concludes the piece. The vocal line features a dotted quarter note and eighth notes. The piano accompaniment ends with a final chord.

11 A E A

feel the power, and I drink up the nec tar, and I get real full.

14 E A E

Fly to the hive, and I feel so a live , Drop off the nec tar, then I

17 E7 A D

go get some more! I'm a bee, I'm a bee, I'm a ho - ney bee!

20

A

E

A

I love the flo wers and the flo wers love me. I'm fu zzy and buz zy, it's the

23

D

A

E

A

best way to be! I'm a bee, I'm a bee, I'm a ho - ney bee.

26

E

A

E

Out in the mea dow where the grass is green, and the blo ssoms blo ssom and the

29

A

E

A

air is clean, Sweet nectar that you've ever seen! I'm gonna

32

E

E7

A

D

A

bring it home to my honey Queen! I'm a bee, I'm a bee, I'm a honey bee!

36

E

A

I love the flowers and the flowers love me. I'm fuzzy and buzzy it's the

39

D A E A

best way to be! I'm a bee, I'm a bee, I'm a ho - ney bee. I'm a bee, I'm a bee, I'm a

43

D A E

ho - ney bee! I love the flo wers and the flo wers love me. I'm

46

A D A A

fu zzy and buz zy it's the best way to be! I'm a bee, I'm a bee, I'm a ho - ney bee.