

Jonathan Mirin

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T H E A T R E : P L A Y W R I G H T * / D I R E C T O R / P R O D U C E R

THIS IS YOUR ROCK, new musical for schools about rocks, minerals and geology.
R.K. Finn Ryan Road School, 2013. Playwright, Performer.

TO BEE OR NOT TO BEE, Amherst Sustainability Festival, 2012. Centre de Culture
ABC, La Chaux-de-Fonds, Switzerland, 2012 (version française). Playwright,
Performer.

SYRUP: ONE SWEET PERFORMING ARTS FESTIVAL, Memorial Hall, Shelburne
Falls. 2010 – 2013. Producer.

COME AS YOU ARE, Turners Falls High School Musical, 2011. Director, Sound &
Lighting Designer.

TIME FLOOD, Riverfest, Shelburne Falls, 2010. Playwright, Co-Director.

28 FEET, Various venues: Helsinki, New York, Boston, Northampton, etc., 2010.
Playwright, solo performer, sound & lighting designer.

SALMON FALLS, Riverfest, Shelburne Falls, 2009. Playwright, Co-Director.

ELMER & THE ELDER TREE, Boston Playwrights' Theatre, Northampton Center for
the Arts, Sandglass Theater, other venues, 2008. Playwright, Co-Director.

ALL ABOUT ALICE, New England Youth Theatre, Brattleboro VT, 2008 – Playwright,
Lyricist, Director.

WHAT A WAY TO MAKE A LIVING, John Hancock Conference Center, Boston (For
Power and Systems, Inc.) 2007 – Director, Producer.

RIDING THE WAVE.COM,** New York Fringe Festival, Boston Playwrights' Theatre,
Harvard Business School, NYU Stern School of Business. 2004 - Playwright/Solo
Performer, Producer.

FREEZING MRS. FRANKENHEIMER, Boston Playwrights' Theatre, Staged Reading,
May, 2003 - Playwright.

MOSES . . . LIVE!, Edinburgh Fringe Festival, Scotland, 2000 - Playwright, Director,
Producer.

**DRACULA'S FOOT AND OTHER OBJECTS NOT NORMALLY FOUND IN A
HAMPER**, Edinburgh Fringe Festival, Scotland, 2000 - Playwright, Director, Producer.

NEW YEARS, The Producer's Club, NYC, 2000 - Director.

A LONG WAYS HOME, Reading, Makor Theatre Project, NYC, 2000 - Director.

SINNERS, I'LL BE WITH THEE, EVEN ON A VERY BAD DAY, Tales of the New Yorkim Festival, Makor Theatre Project, NYC, 1999 - Playwright, Co-Director.

END OF THE ROAD, Prizewinner, Florida Studio Theatre, Florida Shorts Festival, 1999 - Playwright.

THE GIGGLEPUSS, Florida Studio Theatre, 1999. Developed in Collaboration with Tour Ensemble, Performed for 25,000+ students - Playwright.

QUEENS BOUND SOUL TRAIN, The Theatre Studio, NYC, 1998. Selected for production, NYC Playwrights Festival - Playwright.

THE VIRTUAL ADVENTURES OF RIFF-CAT POLITO, The Hangar Theatre, NY, 1995 - Author of Additional Material, Dramaturg.

* **Two Time Finalist, Actors Theatre of Louisville Heidemann Award.**

** **Nominated for Independent Reviewers of New England (IRNE) Award "Best Solo Performance, Small Company (2004 & 2008).**

W O R K H I S T O R Y

Artistic Director, Piti Theatre Company **2004 - Present**

Developed plays & musicals from conception to production for New York, Boston, regional and international venues. Nominated for 2004 & 2008 IRNE awards. Received national/international media coverage. Designed theatre-based workshops for individuals, organizations and students. Wrote & directed comedic short film series as organizational development tool. www.ptco.org

English Teacher, Switzerland **2004 - 2005, 2012 - Present**

Taught English as a second language to French speakers at Interlangues, S.E.C., The English Centre (La Chaux-de-Fonds) and Webstar (Neuchâtel).

Theatre & Creative Writing Teacher **1999 - Present**

Taught acting, playwriting and/or Creative Writing for Boston University, Greenfield Community College, Florida Studio Theatre, The Freelance Players, Boston Arts Academy, Creative Arts at Park, New England Youth Theatre, KidsArts!, Mohawk Regional High School and privately.

Leadership Development Consultant & Trainer **1998 - Present**

Clients have included Lehman Brothers, World Education, Power and Systems, Dramaworks, The Leadership Program, Advocacy Group Training Project, Central Park Conservancy Adventure Program.

Teaching Fellow, Boston University**Spring 03**

Taught "Introduction to Creative Writing" (playwriting, fiction, poetry) to undergraduates.

Director/Playwright, The Freelance Players, Boston**2001 - 2004**

Taught acting/improvisation to 8-15 year olds. Developed script for fundraiser "Banned in Boston". Commissioned to write original musicals.

Trainer, The Leadership Program, New York City**1998 - 2000**

Implemented leadership and violence-prevention skills program in New York public schools. Trained teachers to facilitate. Developed curriculum.

Facilitator, The Adventure Program, New York City**1998 - 2001**

Led team-building courses in Central Park for professionals and teens.

Facilitator, Youth Service Opportunities Project, New York City**1999 - 2000**

Facilitated two-day workshops for teens providing opportunity to work in soup kitchens and learn about issues of homelessness.

P R E S E N T A T I O N S / W O R K S H O P S

Workshops Developed & Taught for Piti Theatre Co: *The Vision Workshop, Writing the 10 Minute Play, Acting for Playwrights, Writing Funny.* Offered at universities, organizations and privately.

Organizational Development and the Arts

Presented to the Massachusetts Learning Group at Babson College, Summer, 07.

Art & Entrepreneurship

Presented at the Isenberg School of Management, University of Massachusetts, Amherst, Spring, 07.

James Baldwin: Autobiography as Social Criticism in Notes of a Native Son

Presented to Professor Lovalerie King's graduate class ("Life Writing"), University of Massachusetts, Boston, Fall, 02.

George Buchner: "Father of Modern Drama"

Presented to Professor Kate Snodgrass's class ("Exercises in Dramaturgy"), Boston University, Fall, 02.

Heidegger's "The Question Concerning Technology"

Presented as guest lecture to Professor Mark Wallace's class ("Religion and Ecology"), Swarthmore College, Spring, 94

P U B L I C A T I O N S

Contributor, Jaipur section, Along the Path by Goldberg and Decary, Pariyatti Publications, 2009.

"Poem Not to Read at My Grandmother's Wake," Poet's Seat Poetry Contest Prizewinner, 2009. Greenfield Recorder.

Humor Columnist, “Country Lumpkin”, West County News & Shelburne Falls Independent, 2007 – 2009.

“The Art of Whiteness in the Non-Fiction of James Baldwin and Toni Morrison,”
James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays,
Loveralie King and Lynn Scott, eds. Palgrave, October, 2006.

“Prescribing Trends of Antidepressants in Bipolar Depression.” Zarate CA Jr.,
Tohen M, Baraibar G, Kando JC, Mirin J; *Journal of Clinical Psychiatry* 1995 Jun.,
56(6): 260-4.

Selected Poetry, Williamsburg Gazette, New York, New York. 1995.

A C T I N G

NEW YORK

28 FEET	Solo Performer	Neighborhood Playhouse
RIDING THE WAVE.COM	Solo Performer	New York Fringe Festival
SINNERS, I'LL BE WITH THEE . . .	David	Maker Theatre Project
MEDEA	Messenger	American Theatre of Actors
THE ECCLESIAZUSAE	Epigenes	The Looking Glass Theatre
HOLIDAY MADNESS (New Play)	Tom	The Impact Theatre
CINNAMON SHOPS (New Play)	Shop Assistant	Theatre Studio, Inc.
QUEENS BOUND SOUL TRAIN	Ben Seiker (lead)	Theatre Studio, Inc.

REGIONAL/NATIONAL TOUR/STOCK

ELMER & THE ELDER TREE	<i>Elmer</i>	Boston Playwrights' Theatre
UNCLE VANYA	<i>Bar Patron</i>	American Repertory Theatre
MOSES . . . LIVE!	<i>Moses</i>	Edinburgh Fringe Festival
WIT	<i>Various Roles</i>	Lyric West Theatre
UNDER 6	<i>Various Roles</i>	Florida Studio Theatre
WITNESS FOR THE PROSECUTION	<i>Thomas Clegg</i>	Allenberry Playhouse
THE WIZARD OF OZ (National Tour)	<i>The Wizard</i>	American Family Theatre
THE LION IN WINTER	<i>John</i>	Acadia Repertory Theatre
SHE STOOPS TO CONQUER	<i>Tony Lumpkin</i>	Acadia Repertory Theatre
THE INNOCENTS	<i>Miles</i>	Acadia Repertory Theatre
SPIDER'S WEB	<i>Jeremy Warrender</i>	Acadia Repertory Theatre
CHARLOTTE'S WEB	<i>Wilbur</i>	Acadia Repertory Theatre
ORESTES	<i>Phrygian Slave</i>	Hangar Theatre
RIFF-CAT POLITO	<i>Cyber Annette</i>	Hangar Theatre
BLACK SNOW	<i>Multiple Roles</i>	Hangar Theatre

FILM AND TELEVISION

GROUP THINK*	Steve	Piti Theatre Co.
VERA'S INITIATION	<i>The Angry New Yorker</i>	Walkabout Productions

URBAN COURAGE

DINOSAURS

NIKE COMMERCIAL (Spike Lee, Dir.)

THE LAST DAYS OF DISCO

*Writer/Director/Producer

Romeo

John (lead)

Background Player

Background Player

Radiant Productions

Columbia University

Forty Acres Productions

Warner Brothers

E D U C A T I O N / T R A I N I N G

Boston University, Masters in Creative Writing, 2003. Workshops with Derek Walcott and Kate Snodgrass.

The Neighborhood Playhouse, Certificate of Completion - Two Year Professional Actor Training Program, 1996.

Swarthmore College, B.A. with Honors in English Literature (Major), Theatre/Religion (Double Minor) 1994.

Keith Johnstone, Improvisation Workshop, 2006.

Caymichael Patten Studio, New York, Scene Study, 1998 - 2000.

Ron Shetler, Shetler Studios, New York, Singing (Private Study) 1996 - 1998.

Jose Quintero, New York, Text Analysis Workshop, 1994.

Circle In The Square Theatre School Summer Workshop, New York, 1994.

S K I L L S A N D I N T E R E S T S

Organizational Development, Rockclimbing, Travel in Europe and Asia, Conversational French, Stand Up Comedy (New York, Boston, Edinburgh)

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Piti Théâtre Company

Fondatrice & Directrice Artistique

2004 - Présent

Compagnie nominée pour 2004 & 2008 IRNE award. Travail dépendamment des projets inclu: mise en scène, dramaturgie, chorégraphie, interprétation, création des décors, accessoires, costumes et maquillages, graphisme de la publicité.

Créations:

Ces spectacles tournent encore.

2004 **Riding the Wave.com**

Assistante du metteur en scène.

2008 **Elmer and the Elder Tree**

Auteur, chorégraphies, décors, accessoires, interprète.

2009 **Salmon Falls**

Chorégraphies, accessoires.

2010 **Time Flood**

Chorégraphies, accessoires.

2010 **28 FEET**

Mise en scène, décors, accessoires.

2011 **Go with the Flow**

Directrice, chorégraphies, accessoires, danseuse.

2012 **To Bee or Not to Bee**

Auteur, décors, accessoires, chorégraphie, interprète.

2013 **This is your rock**

Auteur, chorégraphies, accessoires, interprète.

Productrice:

2010 - Présent

"Syrup: one sweet performing arts festival"

Résidences et Ateliers Donnés aux Etats-Unis:

2004 **Chorégraphie** Mohawk Trail Regional High School

2005 **Making Dances** Creative Arts at Park

2006 **Poésie en mouvement** Creative Arts at Park

2007 **Soapstone Carving** Buckland Shelburne Elementary School

2011 **Creative Mouvement** Greenfield Public Library et Wheeler Memorial Library

2012 **Poésie en mouvement** Maple Elementary School (Thème: l'eau)

2013 **Poésie en mouvement** Maple Elementary School (Thème: l'espace)

Chorégraphies de comédie musicales:

2008 **What a Way to Make a Living**, The Partnership & Power and Systems, Boston

2010 **Alice in Wonderland**, New England Youth Theatre, Vermont

2011 **Come as You Are**, Turners Falls High School.

Expériences hors Piti Théâtre Company

Enseignante:

Danse moderne, Karen's Dance Studio, Greenfield, USA. *Sept. 06 – Nov. 07*

Pour enfants, adultes et compagnie pré-professionnelle d'adolescentes.

Sculpture, céramique, costume, poésie et mouvement. *Été 2003-2009*

Creative Arts at Park, Brookline, USA. Camp de 5 semaines pour enfants de 7-15 ans

Danse, peinture, cuisine. Kidsarts!, Jamaica Plain, USA *Août 03 - Oct. 04*

Pour des enfants entre 6-12 ans.

Actrice, Expo 02, Neuchâtel, Yverdon. *Eté 2002*
Danseuse, “Revue de Cuche et Barbezat”, Le Locle *Hiver 94-95 & 95-96*
Danseuse, spectacles de l'école de danse de Mme Meunier *1986 - 1996*

Education

Greenfield Community College, Greenfield, MA, USA. *Jan. 06 - Déc. 07*
Danse et culture, danse moderne et orientale, fotoshop.

Blazing Star Herbal School, Shelburne, MA, USA. *Avril 06 – Fév. 08*
Ecole d'herboristerie

Admni, Ateliers de Danse Moderne de Montréal, Canada. *Sept. 97- Jan. 99*
Danse moderne, pilates, répertoire, création, musique, histoire de la danse.

Centre de Danse International Rosella Hightower, Cannes, France. *Sept. 96 – Juillet 97*
Danse moderne, classique, théâtre, stretching

Baccalauréat Littéraire Général, La Chaux-de-Fonds. *Juin 1996*

Ecole de danse de Mme Meunier, La Chaux-de-Fonds. *1986 – 1996*
Optention des dipômes de la Royal Academy of Dancing de Londres.

Autres

Coordinatrice, Centre de méditation, Mont-Soleil. *Sept. 03 - June 04; Feb. 05 - Sept. 05*
 Coordination de groupe de volontaires organisant des cours de méditation de 10 jours. Facilitation de la communication entre membres du comité, enseignants et étudiants. Travail d'administration comprenant inscription des étudiants et organisation de documents liés aux cours.

Emballage

South River Miso, USA *2006-2008*
 Mary-Kay, La Chaux-de-Fonds *2000*

Nathanaël MORIER

Rue du Chalet 11a
2300 La Chaux-de-Fonds
Email : nathanael.morier@live.fr
Tél : 076 494 32 29

Né le 18.01.1981 / Suisse / Marié



Expériences professionnelles

Depuis
sept. 2007

Fondation Arc-en-Scène

Théâtre de l'Heure bleue / Théâtre Populaire Romand (TPR) – La Chaux-de-Fonds / NE

Technicien de spectacles

Accueil, montage et démontage, réglage lumière & son, création

De 2000
à 2007

Missions temporaires

Neuchâtel, Lausanne, Genève, Fribourg

Technicien de scène

Montage et démontage de grandes scènes
(Johnny Hallyday, Pascal Obispo, Michel Sardou, Garou, la Star Academy, Bryan Adams, ...)

2006
(6 mois)

Maison de Champréveyres

Service civil - Maison pour étudiants – Neuchâtel / La Coudre

Auxiliaire

Conciergerie, animation, cuisine, réception

De 1996
à 2006

Centre d'animations et de rencontres (CAR)

Enfants et adolescents de 4 à 18 ans - La Chaux-de-Fonds / NE

Moniteur

- Accueil du mercredi après-midi + camps
- Activités artistiques, sport, bricolage, théâtre, musique, chant, réalisation de spectacles

Formations

De 2000
à 2011

Centre de formation aux métiers du son (CFMS)

Lausanne / VD

Formation pour l'obtention du brevet fédéral de technicien du son (-> sept. 2011)

De 1999
à 2002

Lycée Blaise-Cendrars

La Chaux-de-Fonds / NE

- Option spécifique : musique
- 2002 : obtention de la maturité fédérale

1999
(1 sem.)

Centres d'entraînement aux méthodes d'éducation active (CEMEA)

Begnin / VD

Formation en animation pour la gestion de groupes et semaines de camp

De 1996
à 1999

Centre Interrégional de formation des Montages Neuch. (CIFOM)

La Chaux-de-Fonds / NE

- Ecole de préparation aux professions paramédicales et sociales (EPPS)
- 1999 : obtention du diplôme, section paramédicale

De 1987
à 1996

Ecoles primaires et secondaires

La Chaux-de-Fonds / NE

Expériences musicales

De 2011 à maintenant	Réalisation et production de mon 2^{ème} album <i>Chanson française - En collaboration avec David Lack - Neuchâtel</i> Composition des paroles et de la musique, enregistrement en studio, mixage, recherche de sponsors, création d'un press-book Tournée en suisse et en France pour promouvoir le projet
Depuis 2008	Professeur de chant Cours privés
2010	Chorale - La Tarentelle <i>Sur la base du répertoire de mon 1^{er} album - Direction : David Lack - Neuchâtel</i> Orchestration, chant, préparation du chœur, mise en scène, concerts
De 2007 à 2009	Tournée <i>Sur la base du répertoire de mon 1^{er} album - Suisse</i> <ul style="list-style-type: none">- Concerts : petites scènes, salles, festivals- En groupe ou seul (piano + chant)
De 2004 à 2007	Préparation de mon 1er album <i>Chanson française - En collaboration avec Valdo Sartori - Echallens / VD</i> Composition des paroles et de la musique, enregistrement en studio, mixage, recherche de sponsors
De 2002 à 2004	Ecole prof. de jazz et de musique improvisée (AMR/CPM) Genève Instrument : Saxophone
De 1992 à 2002	Conservatoire de musique neuchâtelois (CMN) La Chaux-de-Fonds / NE <ul style="list-style-type: none">- Instrument : Saxophone- Chant : Lyric

Autres expériences - bénévolat

Depuis 2003	Camp Junior <i>Pour enfants et adolescents (11-18 ans) - Vaumarcus / NE</i> Thème lié avec la nature et la vie en groupe <ul style="list-style-type: none">- Chef de camp au sein du comité le système D- Gestion d'ateliers ou chef de groupe- Technicien de spectacles
De 1996 à 2000	Camps de catéchisme <i>Pour enfants, en lien avec la nature - La Chaux-de-Fonds / NE</i> Professeur de catéchisme

Connaissances informatiques

- Environnement Mac & Windows
- Logiciels de musique :