

## **Jonathan Mirin**

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### **W O R K H I S T O R Y**

***Artistic Director, Piti Theatre Company*** **2004 - Present**

Developed plays & musicals from conception to production for New York, Boston, regional venues. Nominated for 2004 & 2008 IRNE awards. Received national/international media coverage. Designed theatre-based workshops for individuals, organizations and students. Wrote & directed comedic short film series as organizational development tool. [www.ptco.org](http://www.ptco.org)

***Theatre & Creative Writing Teacher*** **1999 - Present**

Taught acting, playwriting and/or Creative Writing for Boston University, Greenfield Community College, Florida Studio Theatre, The Freelance Players, Boston Arts Academy, Creative Arts at Park, New England Youth Theatre, KidsArts!, Mohawk Regional High School and privately.

***Leadership Development Consultant & Trainer*** **1998 - Present**

Clients have included Lehman Brothers, World Education, Power and Systems, Dramaworks, The Leadership Program, Advocacy Group Training Project, Central Park Conservancy Adventure Program.

***English Teacher, Interlangue and S.E.C., Switzerland*** **2004 - 2005**

Taught English as a second language to French speakers.

***Teaching Fellow, Boston University*** **Spring 03**

Taught "Introduction to Creative Writing" (playwriting, fiction, poetry) to undergraduates.

***Director/Playwright, The Freelance Players, Boston*** **2001 - 2004**

Taught acting/improvisation to 8-15 year olds. Developed script for fundraiser "Banned in Boston". Commissioned to write original musicals.

***Trainer, The Leadership Program, New York City*** **1998 - 2000**

Implemented leadership and violence-prevention skills program in New York public schools. Trained teachers to facilitate. Developed curriculum.

***Facilitator, The Adventure Program, New York City*** **1998 - 2001**

Led team-building courses in Central Park for professionals and teens.

***Facilitator, Youth Service Opportunities Project, New York City*** **1999 - 2000**

Facilitated two-day workshops for teens providing opportunity to work in soup kitchens and learn about issues of homelessness.

## P R E S E N T A T I O N S / W O R K S H O P S

***Workshops Developed & Taught for Piti Theatre Co: The Vision Workshop, Writing the 10 Minute Play, Acting for Playwrights, Writing Funny.*** Offered at universities, organizations and privately.

### ***Organizational Development and the Arts***

Presented to the Massachusetts Learning Group at Babson College, Summer, 07.

### ***Art & Entrepreneurship***

Presented at the Isenberg School of Management, University of Massachusetts, Amherst, Spring, 07.

### ***James Baldwin: Autobiography as Social Criticism in Notes of a Native Son***

Presented to Professor Lovalerie King's graduate class ("Life Writing"), University of Massachusetts, Boston, Fall, 02.

### ***George Buchner: "Father of Modern Drama"***

Presented to Professor Kate Snodgrass's class ("Exercises in Dramaturgy"), Boston University, Fall, 02.

### ***Heidegger's "The Question Concerning Technology"***

Presented as guest lecture to Professor Mark Wallace's class ("Religion and Ecology"), Swarthmore College, Spring, 94

## T H E A T R E : P L A Y W R I G H T \* / D I R E C T O R / P R O D U C E R

**TO BEE OR NOT TO BEE**, Amherst Sustainability Festival, 2012. Centre de Culture ABC, La Chaux-de-Fonds, Switzerland, Aug. 24/25 (version française). Playwright, Performer.

**SYRUP: ONE SWEET PERFORMING ARTS FESTIVAL**, Memorial Hall, Shelburne Falls. 2010 – 2012. Producer.

**COME AS YOU ARE**, Turners Falls High School Musical, 2011. Director, Sound & Lighting Designer.

**TIME FLOOD**, Riverfest, Shelburne Falls, 2010. Playwright, Co-Director.

**28 FEET**, Various venues: Helsinki, New York, Boston, Northampton, etc., 2010. Playwright, solo performer, sound & lighting designer.

**SALMON FALLS**, Riverfest, Shelburne Falls, 2009. Playwright, Co-Director.

**ELMER & THE ELDER TREE**, Boston Playwrights' Theatre, Northampton Center for the Arts, Sandglass Theater, other venues, 2008. Playwright, Co-Director.

**ALL ABOUT ALICE**, New England Youth Theatre, Brattleboro VT, 2008 – Playwright, Lyricist, Director.

**WHAT A WAY TO MAKE A LIVING**, John Hancock Conference Center, Boston (For Power and Systems, Inc.) 2007 – Director, Producer.

**RIDING THE WAVE.COM**,\*\* New York Fringe Festival, Boston Playwrights' Theatre, Harvard Business School, NYU Stern School of Business. 2004 - Playwright/Solo Performer, Producer.

**FREEZING MRS. FRANKENHEIMER**, Boston Playwrights' Theatre, Staged Reading, May, 2003 - Playwright.

**MOSES . . . LIVE!**, Edinburgh Fringe Festival, Scotland, 2000 - Playwright, Director, Producer.

**DRACULA'S FOOT AND OTHER OBJECTS NOT NORMALLY FOUND IN A HAMPER**, Edinburgh Fringe Festival, Scotland, 2000 - Playwright, Director, Producer.

**NEW YEARS**, The Producer's Club, NYC, 2000 - Director.

**A LONG WAYS HOME**, Reading, Makor Theatre Project, NYC, 2000 - Director.

**SINNERS, I'LL BE WITH THEE, EVEN ON A VERY BAD DAY**, Tales of the New Yorkim Festival, Makor Theatre Project, NYC, 1999 - Playwright, Co-Director.

**END OF THE ROAD**, Prizewinner, Florida Studio Theatre, Florida Shorts Festival, 1999 - Playwright.

**THE GIGGLEPUSS**, Florida Studio Theatre, 1999. Developed in Collaboration with Tour Ensemble, Performed for 25,000+ students - Playwright.

**QUEENS BOUND SOUL TRAIN**, The Theatre Studio, NYC, 1998. Selected for production, NYC Playwrights Festival - Playwright.

**THE VIRTUAL ADVENTURES OF RIFF-CAT POLITO**, The Hangar Theatre, NY, 1995 - Author of Additional Material, Dramaturg.

\* Two Time Finalist, Actors Theatre of Louisville Heidemann Award.

\*\* Nominated for Independent Reviewers of New England (IRNE) Award "Best Solo Performance, Small Company (2004 & 2008).

## **P U B L I C A T I O N S**

Contributor, Jaipur section, **Along the Path** by Goldberg and Decary, Pariyatti Publications, 2009.

"Poem Not to Read at My Grandmother's Wake," Poet's Seat Poetry Contest Prizewinner, 2009. Greenfield Recorder.

**Humor Columnist**, “Country Lumpkin”, West County News & Shelburne Falls Independent, 2007 – 2009.

**“The Art of Whiteness in the Non-Fiction of James Baldwin and Toni Morrison,”**  
James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays,  
Loveralie King and Lynn Scott, eds. Palgrave, October, 2006.

**“Prescribing Trends of Antidepressants in Bipolar Depression.”** Zarate CA Jr.,  
Tohen M, Baraibar G, Kando JC, Mirin J; *Journal of Clinical Psychiatry* 1995 Jun.,  
56(6): 260-4.

**Selected Poetry**, Williamsburg Gazette, New York, New York. 1995.

## **A C T I N G**

### **NEW YORK**

28 FEET	Solo Performer	Neighborhood Playhouse
RIDING THE WAVE.COM	Solo Performer	New York Fringe Festival
SINNERS, I'LL BE WITH THEE . . .	David	Makor Theatre Project
MEDEA	Messenger	American Theatre of Actors
THE ECCLESIAZUSAE	Epigenes	The Looking Glass Theatre
HOLIDAY MADNESS (New Play)	Tom	The Impact Theatre
CINNAMON SHOPS (New Play)	Shop Assistant	Theatre Studio, Inc.
QUEENS BOUND SOUL TRAIN	Ben Seiker (lead)	Theatre Studio, Inc.

### **REGIONAL/NATIONAL TOUR/STOCK**

ELMER & THE ELDER TREE	<i>Elmer</i>	Boston Playwrights' Theatre
UNCLE VANYA	<i>Bar Patron</i>	American Repertory Theatre
MOSES . . . LIVE!	<i>Moses</i>	Edinburgh Fringe Festival
WIT	<i>Various Roles</i>	Lyric West Theatre
UNDER 6	<i>Various Roles</i>	Florida Studio Theatre
WITNESS FOR THE PROSECUTION	<i>Thomas Clegg</i>	Allenberry Playhouse
THE WIZARD OF OZ (National Tour)	<i>The Wizard</i>	American Family Theatre
THE LION IN WINTER	<i>John</i>	Acadia Repertory Theatre
SHE STOOPS TO CONQUER	<i>Tony Lumpkin</i>	Acadia Repertory Theatre
THE INNOCENTS	<i>Miles</i>	Acadia Repertory Theatre
SPIDER'S WEB	<i>Jeremy Warrender</i>	Acadia Repertory Theatre
CHARLOTTE'S WEB	<i>Wilbur</i>	Acadia Repertory Theatre
ORESTES	<i>Phrygian Slave</i>	Hangar Theatre
RIFF-CAT POLITO	<i>Cyber Annette</i>	Hangar Theatre
BLACK SNOW	<i>Multiple Roles</i>	Hangar Theatre

### **FILM AND TELEVISION**

GROUP THINK*	Steve	Piti Theatre Co.
VERA'S INITIATION	<i>The Angry New Yorker</i>	Walkabout Productions

URBAN COURAGE

DINOSAURS

NIKE COMMERCIAL (Spike Lee, Dir.)

THE LAST DAYS OF DISCO

\*Writer/Director/Producer

*Romeo*

*John (lead)*

*Background Player*

*Background Player*

Radiant Productions

Columbia University

Forty Acres Productions

Warner Brothers

## E D U C A T I O N / T R A I N I N G

**Boston University**, Masters in Creative Writing, 2003. Workshops with Derek Walcott and Kate Snodgrass.

**The Neighborhood Playhouse**, Certificate of Completion - Two Year Professional Actor Training Program, 1996.

**Swarthmore College**, B.A. with Honors in English Literature (Major), Theatre/Religion (Double Minor) 1994.

**Keith Johnstone**, Improvisation Workshop, 2006.

**Caymichael Patten Studio**, New York, Scene Study, 1998 - 2000.

**Ron Shetler**, Shetler Studios, New York, Singing (Private Study) 1996 - 1998.

**Jose Quintero**, New York, Text Analysis Workshop, 1994.

**Circle In The Square Theatre School Summer Workshop**, New York, 1994.

## S K I L L S   A N D   I N T E R E S T S

Organizational Development, Rockclimbing, Travel in Europe and Asia, Conversational French, Stand Up Comedy (New York, Boston, Edinburgh)